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|  | EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| Drawing(Pencil, ink, charcoal, chalk, pastels) | Begin to use a variety of drawing toolsUse drawing to tell a story Investigate different lines Explore different texturesEncourage accurate drawings of people.

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| Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns Observe anatomy (faces, limbs) |

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| Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records |

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| Identify and draw the effect of light Scale and proportion Accurate drawings of whole people including proportion and placement  Work on a variety of scales computer generated drawings |

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| Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective  |

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| Effect of light on objects and people from different directions Interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective  |

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| Colour(Painting, ink, dye, textiles, pencils, crayon, pastels) |

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| Experimenting with and using primary colours Learn the names of different tools that bring colour Use a range of tools to make coloured marks on  |

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| Name all the colours Mixing of colours Find collections of colour Applying colour with a range of tools  |

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| Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black using colour on a large scale |

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| Colour mixing Make colour wheels Introduce different types of brushes Techniques- apply colour using dotting, scratching, splashing |

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| Colour mixing and matching; tint, tone, shade observe colours suitable equipment for the task colour to reflect mood  |

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| Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposes  |

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| Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposes Colour to express feelings  |

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| Form (3D work, clay, dough, boxes, wire, mod roc, sculpture) |

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| Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Shape and model  |

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| Construct Use materials to make known objects for a purpose Make simple joins  |

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| Awareness of natural and man-made forms Expression of personal experiences and ideas Decorative techniques Explore work of other sculptors |

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| Shape, form, model and construct Plan and develop Understanding of different adhesives and methods of construction Aesthetics  |

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| Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors Analyse and interpret natural and manmade forms of construction  |

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| Plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors |

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| Plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptor |

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| Printing  |

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| Rubbings Print with variety of objects Print with block colours  |

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| Create patterns Develop impressed images Relief printing  |

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| Print with a growing range of objects Identify the different forms printing takes  |

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| Relief and impressed printing Recording textures/patterns monoprinting colour mixing through overlapping colour prints  |

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| Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns Modify and adapt print  |

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| Combining prints Design prints Make connections Discuss and evaluate own work and that of others |

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| Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing techniques used by various artists |

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